

PUBBLICAZIONI RECENTI

PER

ORGANO SOLO

SINFONIE PER ORGANO

6892	GALIMBERTI GIUSEPPE	1. ^a Sinfonia (Op. 51)
6893	"	2. ^a Sinfonia (Op. 58)
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6395	"	2. ^a Sinfonia (Op. 46)

Fr. 2.50
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Prop dell'Editore

MILANO

Stabilimento di Calcografia musicale di GIOVANNI MARTINENGHI via del Pesce, 14.
 Trovansi Pianoforti verticali e Privilegiata Fabbrica di Cembali e vetri con semitoni
 Firenze, Morandi Roma, presso gli Editori Torino, Bianchi

Al Sig.^r GIOVANNI SCOTTI

In segno d'Amicizia e Riconoscenza

SINFONIA PER ORGANO

GEREMIA SALTELLI Op. 45

Maestoso

FF Tutto l'Organo nel Forte

Clarino

Campana

FF

Clarino

Campana

Con Ped.

ff Violini

ff

Clarino

Campana

ff

Clarino

Campana

ff Violino

Tutto l'Organo

Rollante continuo

ff

ff

ff

p

Cominciando coi registri della cassa Armonica chiusa, poi aperta, così crescendo sino al fortissimo.

Allegro vivace

The musical score is written for piano and woodwinds. It consists of four systems of music. The piano part is in the left hand, and the woodwind parts are in the right hand. The score includes dynamic markings (pp, ff, f, ff), articulation (accents), and performance instructions (veloci, lento, morendo).

System 1: The piano part starts with a *pp* dynamic. The woodwind part is marked *pp* and includes the instruction "Corno Ingl.". The piano part has a *3^a mano* marking.

System 2: The piano part continues with a *pp* dynamic. The woodwind part is marked *pp* and includes the instruction "Flauto" and "Cor. Ing.". The piano part has a *3^a mano* marking.

System 3: The piano part continues with a *pp* dynamic. The woodwind part is marked *pp* and includes the instruction "Flauto" and "Cor. Ing.". The piano part has a *3^a mano* marking.

System 4: The piano part continues with a *pp* dynamic. The woodwind part is marked *pp* and includes the instruction "Flauto". The piano part has a *3^a mano* marking.

Allegro prestissimo

Istrumenti d'Ancia nei bassi

eco

FF

eco

FF

F

FF

tr.

F

Fagotto

FF

This musical score is for a section titled "Allegro prestissimo". It is written for woodwinds and strings. The first system shows the woodwinds (flutes, oboes, and bassoons) playing a melodic line with triplets and a forte (FF) dynamic. The strings (basses) provide a rhythmic accompaniment. The second system continues the woodwind melody, with the basses playing a more active role. The third system features a woodwind solo (marked "Fagotto") with trills and a forte (F) dynamic, while the strings continue their accompaniment. The fourth system shows the woodwinds playing a melodic line with a forte (FF) dynamic, and the strings providing a rhythmic accompaniment.

First system of piano accompaniment. The right hand features a series of chords and triplets, while the left hand plays a steady eighth-note accompaniment. The key signature is one sharp (F#).

Second system of piano accompaniment. The right hand continues with chords and triplets. The left hand has a few measures of rest before a triplet. The word "VUOTA" is written in the right hand staff.

Third system of piano accompaniment. The right hand has a melodic line with triplets. The left hand continues with eighth-note accompaniment. The word "Meno" is written in the left hand staff, and "l'accomp. Viola, Ottava bassi" is written below the staff.

Fourth system of piano accompaniment. The right hand has a melodic line with triplets. The left hand continues with eighth-note accompaniment. The word "Clarino" is written above the right hand staff, and "3^a mano" is written above the right hand staff. The word "Flauto" is written in the right hand staff. The word "FF" is written in the left hand staff.

Clarino

ff *p*

p Flauto

ff *rall.* *1.^o tempo* *rall.*

Detailed description: This is a page of a musical score, page 10, featuring a Clarino and a Flauto. The score is written in G major (one sharp) and 3/4 time. The Clarino part begins with a forte (*ff*) dynamic, followed by a piano (*p*) section. The Flauto part enters with a piano (*p*) dynamic, playing a triplet. The piano accompaniment consists of two staves. The right hand plays a melodic line with various ornaments and slurs, while the left hand provides a rhythmic foundation with eighth and sixteenth notes. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), as well as tempo changes: *rall.* (rallentando), *1.^o tempo* (first tempo), and *rall.* again. There are also triplet markings (3) and a fermata over a note in the piano right hand.

Più mosso

First system of music, marked **Più mosso** and **FF**. The music is in 2/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. The tempo is indicated as *sempre più vivo*.

Second system of music. The right hand continues with a melodic line featuring slurs and accents, while the left hand provides a harmonic accompaniment with chords and eighth notes.

Più vivo

Third system of music, marked **Più vivo**. The tempo increases. The right hand plays a more active melodic line with slurs, and the left hand continues with a rhythmic accompaniment.

Fourth system of music. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. The system concludes with a final cadence.